

Academy of the Performing Arts

2017 - 2018 Dance Schedule

Teachers - SJ: Shoni Jaeger; EH: Erika Hines

MONDAY Sept. 11 th Teacher Class #				S T U D I O A	THURSDAY Sept. 7 th Teacher Class #			
4:00	Preschool/Kindergarten	SJ	#1		4:00	Angelina Ballerina I**	SJ	#26
4:30	1-3 Ballet Level I & II	SJ	#2		4:30	4-6 Tap Level 1B/1C	SJ	#27
5:00	1-3 Tap Level I & II	SJ	#3		5:15	4-6 Ballet Level 1B/1C	SJ	#28
5:30	1-3 Jazz Level I & II	SJ	#4		6:00	4-6 Jazz Level 1B/1C	SJ	#29
6:00	Preschool/Kindergarten	SJ	#5		6:45	Jr./Sr. Ballet Level 1B/1C	SJ	#30
6:30	Jr./Sr. Tap Level 1B/1C	SJ	#6		8:00	Jr./Sr. Jazz Level 1B/1C	SJ	#31
7:30	Jr./ Sr. Ballet Level 1A/1B	SJ	#7		9:15	Jr./Sr Hip Hop Level 1B/1C	SJ	#32
8:30	END				9:45	END		
9:00	Opening Number							
TUESDAY Sept. 5 th Teacher Class#					MONDAY Sept. 11 th Teacher Class#			
4:30	Preschool/Kindergarten	SJ	#8					
5:00	1-3 Ballet Level II & III	SJ	#9		5:00	Kindergarten	EH #14	
5:30	1-3 Tap Level II & III	SJ	#10		5:30	4-6 & Jr./Sr. Broadway*	EH #15	
6:00	1-3 Jazz Level II&III	SJ	#11		6:00	1-3 Hip Hop	EH #16	
6:30	Ballet Technique**	SJ	#12		6:30	1-3 Broadway*	EH #17	
8:00	Pre-Pointe/ Pointe R	SJ	#13					
8:30	END				8:30	Illuminations ∞	EH #18	
					9:00	END		
TUESDAY Sept. 5 th Teacher Class#					THURSDAY Sept. 7 th Teacher Class#			
4:15	4-6 Tap Level 1A/1B	EH	#19					
5:00	4-6 Ballet Level 1A/1B	EH	#20		5:15	Jr./Sr. Contemporary^	EH #33	
5:45	4-6 Jazz Level 1A/1B	EH	#21		6:00	Preschool/ Kindergarten	EH #34	
6:30	4-6 Hip Hop Level 1A/1B	EH	#22		6:30	<i>Reserved for ½ Year Classes</i>		
7:00	Jr./Sr. Tap Level 1A/1B	EH	#23		9:15	END		
8:00	Jr./Sr. Jazz Level 1A/1B	EH	#24					
9:00	Jr./Sr. Hip Hop Level 1A/1B	EH	#25					
9:30	END							

Schedule subject to change

ˆ To be enrolled in Broadway, dancer must be enrolled in a dance class at APA.

*This class is ballet exclusive class and has requirements for class attire.

] To be enrolled in Hip Hop dancer must be enrolled in a Jazz class for technique.

[] To be enrolled in Illuminations, dancer must be at least 13 years old, currently enrolled in 1 jazz and 1 hip hop class, and have two years experience in the Light Stick number.

ˆ To be enrolled in Lyrical or Contemporary, dancer must also take a jazz and a ballet class.

℞ All dancers must have teachers' approval to be in Pointe and attend a minimum of 2 additional Ballet classes a week.

Children may enroll in any class that is their level or lower. The instructor has the right to move the dancer either up or down a level if they find the class to be either too elementary or too advanced.

LEVELS	EXPLANATION
1-3 beg. I	This is for dancers in the 1 st through 3 rd grade who have had no dance experience to one year of dance in that specific style
1-3 beg. II & III	This is for dancers in the 1 st through 3 rd grade who have had two years of dance in that specific style and are continuing on their third or fourth year. This including a previously taken Kindergarten class.
Level 1A	First year of dance or very little previous experience or up to one year
Level 1B	Dancer has had at least two years of previous dance in that style. Has passed out of level 1A
Level 1C	Dancers has had at least three years of dance in that style and has successfully passed out of 1B
Level 2A	Dancers has had a least four years of dance in that style and has successfully passed out of 1C
Level 2B	Dancer has had at least five years of dance in that style and has successfully passed out of 2A
Level 2C	Dancer has had at least six years of dance in that style and has successfully passed out of 2B

The above levels can take up to one to two years for a dancer to pass. After taking 1-3 beg. I, II & III levels the dancers then starts the level 1A. If the instructor feels the dancer is not ready to move up one whole level they may take the first two to four months of the previous level or repeat the level again (in which many cases this will be a benefit to the student) and then be moved up. This is a graded system and the dancer must be able to technically perform all the material in each level to pass. Continuing in the same form(s) of dance is how the dancer will progress. The instructor will ultimately determine where the student should be.

[] [] All dancers must purchase the proper shoes from Academy of the Performing Arts. [] []
The guideline below will help you determine the correct shoes to purchase.

Class	Level	Shoe
Preschool & Kindergarten		Split sole pink leather ballet shoes and black patent leather tap shoes
Ballet	All levels	Split sole pink (black for boys) leather ballet shoes for girls
Jazz	1-3 I, II, III	Split sole pink (black for boys) leather ballet shoes OR split sole black leather jazz shoes
	1A and up	Split sole black leather jazz shoes
Tap	1-3 I, II, III	Black patent leather tap shoes
	1A - 1C	Full sole steel shank black jazz taps are preferred but Full sole black jazz taps are ok
	2A and up	Full sole black jazz taps